



Tech Rider

Thank you for your interest in our collaboration. Please read the requirements carefully and take note that the rider is a subject of the contract. Please don't hesitate to contact us if you have any questions.

Contact

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Music

We play soul-, jazz- and reggae-music.

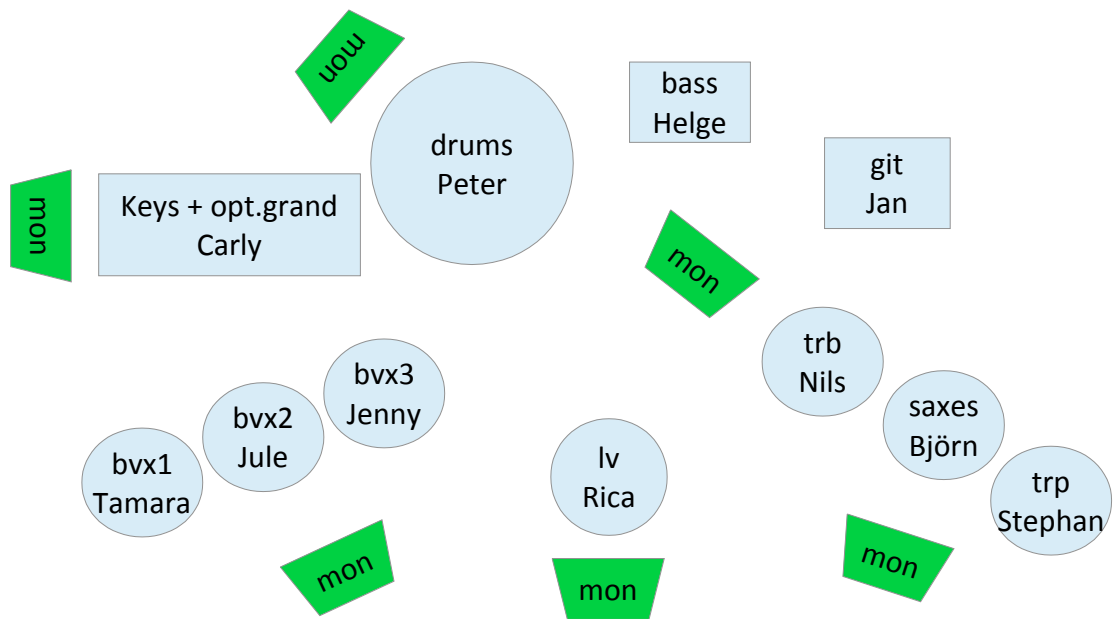
PA-System & Monitoring

The sound system should be suitable for the event space. Upon arrival of the musicians it should be measured and tested. We need a minimum of 6 (six) separate monitoring lines with proper wedges.

Mixing Desk

The venue should provide a mixing desk with at least 24 free channels and fully parametric EQ's.

Stage & Line-up



Patch

Instrument	We bring...	We need...
kick		mic
sn		mic
hh		mic
oh L		mic
oh R		mic
3 toms (optional)		
bass	Mark Bass amp w. Clean DI out	
git	Fender amp	mic
keys L	Korg	DI
keys R	Korg	DI
grand L (optional)		(tuned grand & mic)
grand R (optional)		(tuned grand & mic)
trb		mic
sax		mic
trp		mic
bvx1		mic
bvx2		mic
bvx3		mic
lv	Shure wireless	backup (spare) mic – ready to go

Personnel

We travel without our own technicians. The house FOH tech is invited to have a saturation unit set up for some tasty vintage dirt as well as some creative delay-settings for the reggae vibing tracks.

Upon arrival of the band, the stage must be cleaned and ready for occupancy. At open-air events, the stage must also be properly protected from the weather by a roof and walls as well as a flat stage floor to protect our equipment and ourselves.

We travel without lighting technicians and look forward to a competent, creative lighting technician, who illuminates the show if available.

Dressing room

There should be a lockable changing room with at least one key at the venue for us. A bathroom and second room for the „ladies“ would be great...

Thank you

for taking the time to read this rider. If details cannot be realized, we kindly ask you to contact our technical contact persons. We are looking forward to a good cooperation and a successful live show!